



## **Call for Interdisciplinary Journal of Social Studies No. 22**

**The Interdisciplinary Journal of Social Studies announces articles for its  
dossier:**

**"Pandemic: new social, economic, political and environmental scenarios"**

Papers are received in Spanish and Portuguese for dossier and continuous flow.

The articles proposed for the dossier of this call must be sent before the **October 30, 2020** to the following email: [revistainterdisciplinaria@gmail.com](mailto:revistainterdisciplinaria@gmail.com)

### **Guidelines for authors**

1. Along with the work Word file, the author or authors should attach: **a title and a summary of 100** words and three keywords, in Spanish or Portuguese and in a second language (Spanish, Portuguese, French or English) and an abbreviated Curriculum Vitae of each author (in separate file).

The work must include the name of the author or authors under the title of the work and the institutional identity and the e-mail in footnote with asterisk.

The extension of the works: maximum 20 pages in A4 Size, in Times New Roman typography, Size 12, written in a space and medium for citations and bibliography.

The size of the margins should be: top and bottom: 2 cm, left and right: 2, 5 cm.

2. **Source and titles.** Use only one type of font for all text (titles, subtitles, citations, notes and epigraphs). The titles should not be numbered. The paragraphs will start with an indentation in 1 cm. Spaces should not be added between paragraphs. Use bold and italics; Avoid underlines Leave a line before and after each title. Adjust to the titles to the following levels:

Level 1: (title of the work) uppercase and lowercase in bold, centralized, without underlining. Ex: **Title**



Level 2: uppercase and lowercase, bold, left margin. Ex: **Section**

Level 3: uppercase and lowercase in italics, no bold, left margin. Ex: *Subsection*

**3.Citation.** Textual quotes should be enclosed in quotation marks if they are included in the body of the text. The transcriptions of more than 5 lines of text will go in a separate paragraph, without indentation in the first row, without opening and closing quotation marks, in 12 Times New Roman body, with single line spacing. The full paragraph margin will be 1 cm. A blank line will be left before and after each appointment of this type. The same should be done in the case of interviews or documentary sources that are cited in the body of the text. When a comment is added to the interview it should be put in square brackets. In case of fragmenting the interview use parentheses.

**4. Bibliographical references within the text.** The bibliographical references within the text will be made in parentheses, last name of the author, year of edition and, after two points, the page number or pages. For example, (Eco, 1995:52). Up to two authors are cited, if more than two, the first author is cited and et al is added. For example, (Mases et al., 1998). Different authors cited in the same parenthesis should be ordered chronologically and not alphabetically (example: (Foucault, 1975; Bourdieu, 1980).

**5. Complete bibliographic references.** All bibliographic references cited in the main text or in the notes must be included at the end of the work in alphabetical order by the authors' last name. All the works included in the bibliographic list must be referenced in the text.

If there are several works by the same author published in the same year, the distinction between them will be made using letters. Example: Fairclough, 2000a, Fairclough, 2000b, etc. If the author considers it important, the year of the original edition should be enclosed in square brackets. Example: Fairclough, 2000 [1992].

**Books:** a) last name in capital letters and author's name in normal and



lowercase letters; b) year of edition (in parentheses), c) title of the work in italics; d) place of publication, publishing house. All these data must be separated from each other by commas. Example: NACUZZI, Lidia, (2010), *Basic principles of training in research: the thesis of degree*, Buenos Aires, Facultad de Filosofía y Letras, Universidad de Buenos Aires.

**Chapters of books:** a) last name in capital letters and author's name in normal and lowercase letters; b) year of edition (in parentheses), c) title of the chapter in quotes, d) in: surname and name of the book's editor (s), e) title of the work in cursive; f) place of publication, publishing house, g) pages covered by the chapter (pp.). All these data must be separated from each other by commas. Example: DÍAZ, Esther, (1997), "Corrientes epistemológicas contemporáneas", in: DÍAZ, Esther (ed.), *Metodología de las ciencias sociales*, Buenos Aires, Biblos, pp. 117-134.

**Articles:** a) surname in capital letters and author's name in normal and lowercase letters; b) year of publication, c) title of the article in normal font, lowercase and between quotation marks, d) in: name of the journal or publication that includes it (in cursive); e) place of editing; f) volume (t.), volume (vol.), number (n °), g) pages covered by the article (pp.) All these data must be separated from each other by commas. Example: PEÑA Ramos, José, (2013), "Indignación en Andalucía: origen y andadura inicial del movimiento 15-M@", in: *Si somos americanos. Revista de Estudios Transfronterizos*, Santiago, Chile, Vol. XIII, No. 2, pp. 15-32.

**Web pages:** must be consigned the websites and the author's access dates to the cited material. Example: Website of the Ministry of Foreign Trade of Costa Rica. Available at: <http://www.comex.go.cr/> (Consultation in November 2015).

**Newspaper:** a) surname in capital letters and author's name in normal and lowercase letters; b) title of the article in normal font, lowercase and between quotation marks, c) in: name of the journal that includes it (in cursive), d) the edition number, d) month and year of publication and e) page or pages cited (pp.). All these data must be separated from each other by commas. Example:



LEUCO, Alfredo, "A very controversial trip", in: *Clarín*, 13963, December 15th 1984, Buenos Aires, p.15.

**Theses and dissertations:** a) surname in capital letters and author's name in normal and lowercase letters; b) year (in parentheses), c) title the work in cursive letters; d) academic degrees; e) Faculty. All these data must be separated from each other by commas. Example: GIMÉNEZ, Pablo, (2015), *Political and economic relations between Brazil and Argentina: 1989-2011*, Thesis for opting for a degree in International Relations, Facultad de Ciencia Política y Relaciones Internaciones, Universidad de Rosario.

**Papers:** a) surname in capital letters and author's name in normal and lowercase letters; b) year of presentation, c) title of the article in normal font, lowercase and between quotation marks, d) in: name of the event (in cursive); e) place, date and place of execution. All these data must be separated from each other by commas.

GIMÉNEZ, Pablo (2014), "Las relaciones políticas y económicas entre Brasil y Argentina durante el gobierno de Carlos Menem (1989- 1999)", en: *En: III Jornadas Internacionales de Problemas Latinoamericanos. "Movimientos Sociales, Estados y Partidos en América Latina: (re)configuraciones institucionales, experiencias de organización y resistencia*, Mendoza, del from November 28 to 30, Facultad de Ciencias Sociales y Políticas, Universidad Nacional de Cuyo.

**6. Interviews:** a) name of the person interviewed; b) place and date of the interview; c) name of the interviewer. Example: Interview with Juan Pérez, Buenos Aires, April 25, 2013. Interviewer: Pablo Giménez.

**7. Foot notes:** The notes should be placed at the bottom of the page, with correlative numbers.

**8. Acronyms:** They should be written in capital letters and when they are mentioned for the first time in the text, they should be written in full version between scripts or parentheses. Make a list of the total of acronyms used in the



text before the bibliographic references.

**9. Tables and graphics:** Graphics and tables must be sent in Excel in a separate file. In the body of the text you must indicate the suggested place to insert them, with a call of type "Graphic 1".

**THOSE WORKS THAT DO NOT COMPLY WITH THIS FORMAT WILL NOT BE  
RECEIVED.**